

# The Sorrows of my Heart

Psalm 25 vv 16-17

Arranged for ATB by James Gibb

William Boyce  
(1710-1779)

Alto

Tenor

Bass

Accomp.

5

The sor-rows of my heart are en—

The sor-rows of my

A

T

B

10

larg— ed, O— bring thou me out— of— my— trou— bles,

The

heart are en - larg - ed, bring thou me out of trou - bles.

A

T

B

15

O— bring thou me, O— bring thou

sor-rows of my heart are en— larg— ed, O— bring thou me, O

O bring thou

A me out of my trou- bles. The

T 8 bring thou me out of my trou - bles.

B me out of my trou - bles.

A 20 sor - rows of my heart are en- larg- ed, O bring thou

T 8 O bring thou

B The sor- rows of my heart are en -

A 25 me out of my trou - bles.

T 8 me out of my trou - bles. Look up - on my ad -

B larg - ed, Bring me out of my trou - bles.

30

A Look up - on my ad - ver - si - ty and for -

T 8 ver - si - ty and for - give me all my

B Look up - on my ad - ver - si - ty and for -

A musical score for the hymn "Give Me All My Sin". The score is arranged for Soprano (A), Tenor (T), Bass (B), and Piano. The key signature is one sharp (F#), and the time signature is 4/4. The Soprano part begins with a measure rest, followed by the lyrics "give me all my sin, all my sin, for - give me all my". The Tenor part begins with a measure rest, followed by the lyrics "sin, and for - give me all my sin, and for - give me all my". The Bass part begins with a measure rest, followed by the lyrics "give all my sin, and for - give me all my". The Piano accompaniment consists of a right hand with a melody and a left hand with a bass line. A measure number "35" is indicated in a box above the Soprano staff.

35

A give me all my sin, all my sin, for - give me all my

T sin, and for - give me all my sin, and for - give me all my

B give all my sin, and for - give me all my

40

A  
sin, for - give \_\_\_\_\_ me all \_\_\_\_\_ my sin.

T  
8 sin, for - give \_\_\_\_\_ me all \_\_\_\_\_ my sin.

B  
sin, for - give all my sin.